

$\text{♩} = 44$ $Bm7/E$ $Bm7/D$ $CMAJ7$ A Bb $Bbmi7(\#5)$ D $C\#$ B

ALTO SAX

(A)

POSAUNE

AKUSTISCHER BASS

$F\#$ B $F\#$ B $F\#$ Bmi $F\#$

AS

TB

CB

5 $Bm7/E$ $Bm7/D$ $CMAJ7$ A Bb $Bbmi7(\#5)$ D $C\#$ B
1ST TIME TB TACET, 2ND TIME TB SOLO

AS

$Dmi7/G$ $Dmi7/F$ $Ebmaj7$ C Db $Dbmi7(\#5)$ F E D
1ST TIME TB TACET, 2ND TIME TB SOLO

(B)

TB

8 $Dmi7/G$ $Dmi7/F$ $Ebmaj7$ C Db $Dbmi7(\#5)$ F E D
1ST TIME TB TACET, 2ND TIME TB SOLO

CB

8

EISCH

2

F# B F# B F# Bmi F#

AS

12 A D A D A Dmi A

TB

12 A D A D A Dmi A (ONNLY 2ND TIME)

CB

12 A D A D A Dmi A

12

Bmi7/E Bmi7/D CMAJ7 A Bb Bbmi7(#5) D C# B

AS

SOLO AS

15 Dmi7/G Dmi7/F EbMAJ7 C Db Dbmi7(#5) F E D

(C)

TB

SOLO AS

15 Dmi7/G Dmi7/F EbMAJ7 C Db Dbmi7(#5) F E D

CB

SOLO AS

15 Dmi7/G Dmi7/F EbMAJ7 C Db Dbmi7(#5) F E D

15

F# B F# B F# Bmi F#

AS

19 A D A D A Dmi A

TB

19 A D A D A Dmi A

CB

19 A D A D A Dmi A

19